

**“Hybridity”: In-Between People, Texts & Objects Across the Early Global World
MEMSA Graduate Student Conference**

Saturday, April 26, 2025, 9 am–6 pm

EVENT PAGE & REGISTRATION:

<https://cmrs.ucla.edu/event/hybridity-in-between-people-texts-objects-across-the-early-global-world-memsa-graduate-student-conference/>

MORNING SESSION

9:00–9:30 am

Welcome Reception, with breakfast and coffee served on the Royce 306 loggia

9:30–9:40 am

Introductory Remarks and Welcome

Zrinka Stahuljak, Director, UCLA CMRS Center for Early Global Studies

Chase Caldwell Smith, Sofia Yazpik, Miranda Heaner, and Stanley Wu, MEMSA Officers 2024-25

PANEL 1: Identities

Moderator: Miranda Heaner

9:40–10:00 am

Parrots, Beards, and Divine Trans Liberation in Tuti-nama and Saint Wilgefortis

Vanina D'Ambrosio, University of California, Irvine

10:00–10:20 am

Don Felipe Guaman Poma de Ayala's El primer nueva corónica y buen gobierno de las Yndias:

Indigenous Andean Navigation of Hybridity in 16th-Century Peru

Katherine Drorbaugh, University of California, Los Angeles

10:20–10:40 am

From Object to Subject: Esperanza Rodríguez's Transatlantic Migration

Rachel Kaufman, University of California, Los Angeles

10:40–11:00 am

Discussion & Questions

Vanina D'Ambrosio, Katherine Drorbaugh, and Rachel Kaufman

11:00–11:20 am

First Morning Break

PANEL 2: Religiosities

Moderator: Chase Caldwell Smith

11:20–11:40 am

Beyond Binaries: Hybridity and Pre-Modern Islamic Identity

Atiyeh Taghiey, University of California, Los Angeles

11:40 am–12:00 pm

“Mother of the Highest Chief”: A 17th-Century Hispano-Visayan Mary

David Gowey, Arizona State University

12:00–12:20 pm

Armenian-Catholic Hybridity and a Semi-Secret Press in c. 1700 Istanbul

Daniel Ohanian, University of California, Los Angeles

12:20–12:40 pm

Discussion & Questions

Atiyeh Taghiey, David Gowey, and Daniel Ohanian

12:40–1:40 pm

Lunch Break, with food served on the Royce 306 loggia

AFTERNOON SESSION

PANEL 3: Materialities and Visualities

Moderator: Stanley Wu

1:40–2:00 pm

Corona Aurea: Transculturality and “Hybridity” in the Early Medieval Mediterranean

Liz Wells, University of California, Irvine

2:00–2:20 pm

Mapping the Stars: Astronomical Paintings and the Transmission of Zodiacs in the Khitan Liao Empire

Ryan Olson, Bard College

2:20–2:40 pm

Biombos and Enconchados As Cultural Hybrids: An Exploration of Syncretism in the Early Modern Period

Gabriela Valencia, Bard College

2:40–3:00 pm

Discussion & Questions

Liz Wells, Ryan Olson, and Gabriela Valencia

3:00–3:20 pm

Afternoon Break

PANEL 4: Knowledges

Moderator: Sofia Yazpik

3:20–3:40 pm

The Making of an Interactive Dictionary: Marginalia in UCLA's Aquí comienza un vocabulario en la lengua castellana y mexicana

Rebecca Smith, University of California, Los Angeles

3:40–4:00 pm

The Context of a Commissioning: Vasco de Quiroga, Legal Litigations, and the Roots of Purépecha Humanism in Sixteenth-Century Michoacán, 1533-1541

Robert Coronado, Jr., California State University, Los Angeles

4:00–4:20 pm

Discussion & Questions

Rebecca Smith and Robert Coronado, Jr.

4:20–5:00 pm

Group Roundtable Discussion on "Hybridity"

All participants

5:00–6:00 pm

Closing Remarks and reception with food and refreshments served on the loggia

Chase Caldwell Smith, Sofía Yazpik, Miranda Heaner, & Stanley Wu