

Past California Medieval Seminar Papers (pre-2020)

FALL QUARTER 2019 (November 2, 2019)

- Maureen Miller (UC Berkeley), “Abbot Balsamo’s Book: The Origins of Abbatial Registers at Cava de’ Tirreni”
- Edward Schoolman (University of Nevada, Reno), “Changing Landscapes in Tenth- and Eleventh-Century Italy: Climate, Ecology, and Human Factors”
- Jane Beal (University of La Verne), “The Life of Christ in Medieval Bestiaries: Allegorical Interpretations of the Unicorn, the Lamb, the Pelican, the Lion, and the Phoenix”
- Nancy Van Deusen (Claremont Graduate University), “Ernst Kantorowicz, ‘Political Theology,’ and the University of California Regents”

SPRING QUARTER 2019 (May 4, 2019)

- Thomas Barton (UC San Diego), “Defining the Diocese: Tradition and Innovation”
- Katherine Sedovic (Trinity College Dublin), “Naïve Youth to Enlightened Knight: Depictions of Chrétien de Troyes’ *Le Conte du Graal* (Perceval) in Manuscript and Ivory”
- Nancy McLoughlin (UC Irvine), “Constructing Saracens and Women at the French Royal Court”
- Joel Pattinson (UC Berkeley), “The Demographics of Trade, Travel, and Settlement between Genoa and the Maghrib”

WINTER QUARTER 2019 (February 9, 2019)

- Richard Rush (UCR), “Claudianus Mamertus and the ‘Pange lingua gloriosi’”
- Sharon Farmer (UCSB), “Global and Gendered Perspectives on the Production of a Parisian Alms Purse, c.1340”
- Jenna Phillips (John Hopkins University), “‘Deep Play’: Tournaments, Veterans, and the Heroic Imagination in Northern France, 1200-1302”
- Rowan Dorin (Stanford University), “Reception and Resistance: Episcopal Lawmaking in Late Medieval Europe”

FALL QUARTER 2018 (October 27, 2018)

- Anthony Perron (Loyola Marymount University), “Outlaw Corpses, Hostage Cadavers: Exhumation as Social Discipline and Legal Strategy”
- Kristina Markman (UCLA), “Through Enemy Eyes: Representing Conflict on the Rus’ian-Lithuanian Frontier”

- Elizabeth Comuzzi (UCLA), “Estimating Medieval Urban Populations: a New Approach”
- Kevin Roddy (UC Davis), “History and Literature in Symbiosis: The Dairymaid in Chaucer’s ‘Nuns’ Priest’s Tale’”

SPRING QUARTER 2018 (April 28, 2018)

- Allison Perchuk (CSU Channel Islands) – “Landscapes of St Gregory: Topography and Hagiography in Early Medieval Italy”
- Sabina Zonno (USC) – “Wisdom and Nobility of Mind: The Game of Chess in Some Thirteenth- and Fourteenth-Century European Manuscripts”
- Rory Cox (University of St Andrews) – “Medieval and Modern Waterboarding – from barbaric torture to torturing barbarians”
- Sherri Franks Johnson (Louisiana State University) – “The Battle over Santa Cecilia della Croara: Canons, Monks and Monastic Reform”

WINTER QUARTER 2017 (February 3, 2018)

- Brenda Deen Schildgen (UC Davis) – “Domestic Violence in the Commedia”
- Eugene Smelyansky (University of California, Irvine) – “Networks of Heresy and Persecution: German Waldensians, 1390- 1404”
- Piotr Gorecki (UC Riverside) – “The Paradox of Piast Power: A Contemporary Observer in His Context”
- Jane Beal (University of La Verne) -“The Unicorn as a Symbol for Christ in Medieval Culture”

FALL QUARTER 2017 (November 3, 2017)

- Geoffrey Koziol (UC Berkley) – “The Devil in the Cloister: Sacred Space and the Feudal Mutation (writ large)”
- Esther Liberman Cuenca (Fordham University) – “Town Clerks and the Authorship of Borough Customals in Medieval England”
- Judson Emerick (Pomona College) – “Staging Imperial Burial in the Cathedral at Speyer: How King Henry IV (1056-1106) Manipulated a Long Carolingian/Ottonian Architectural Tradition to Claim a Priestly, Pastoral Role in the Church”
- Sarah Hanson (UC Santa Barbara) – “Women and Work in a Time of War: Exile and Economic Activities in Douai during the Franco-Flemish Conflict (c. 1297-1305)”

SPRING QUARTER 2017 (May 6, 2017)

- Norman Underwood (UC Berkeley) – “Let’s Be Professional: Clerical Discipline and Organization in the Third and Fourth Centuries.”
- Warren Brown (Caltech) – “The Pre-history of Terrorism”

- Justin Rose (UC Riverside) – “Crafting Spaces of Authority in Constantinople,” chapter 1 from “Descending from the Throne: Byzantine Bishops, Ritual and Spaces of Authority”
- Thomas Barton (University of San Diego) – “Historicized Rationality: Deciphering Inter-faith Violence in the Medieval Crown of Aragon”

WINTER QUARTER 2017 (February 18, 2017)

- Margaret Trenchard-Smith (Independent Scholar), “Unfit to Nurse: Ancient and Medieval Medical Writers on Women and Infants Disqualified from Breastfeeding
- Maureen C. Miller (University of California, Berkeley), “Clothing as Communication? Vestments and Views of the Papacy c. 1300”
- Marie Kelleher (CSU Long Beach) & Adam Franklin-Lyons (Marlboro College), “Crisis Event or Crisis Era – the Famines of 1333 and 1374 in Catalonia”
- Monica Keane (Independent Scholar), “The *Decameron*’s Tuscan Tradition: Love, Literature and Florence”

FALL QUARTER 2016 (November 5, 2016)

- Jennifer Jahner (CalTech), “After Becket: Interdict and the Rhetoric of Collective Injury”
- Joe Figliulo-Rosswurm (UC Santa Barbara), “‘In this city, the greatest discord is to be seen’: Social Conflict, Political Culture, and the Florentine popolo in the late Thirteenth Century.”
- Hilary A. Haakenson (CalPoly Pomona), “Trade, *Translatio*, and Transcendence: Visions of Empire in the Cartography of Pietro Vesconte”
- Leah Klement (CalTech), “Rebel Historiography: Violence and Documentary Culture in the *Alliterative Morte Arthure*”

SPRING QUARTER 2016 (May 7, 2016)

- Norman Underwood (UC Berkeley), “The Clergy by the Numbers and the Letters in Late Antiquity”
- Sarah Whitten (Hobart and William Smith Colleges), “Franks, Greeks, and Saracens: Violence, Empire, and Religion in Early Medieval Southern Italy”
- Alison Perchuk (CSU Channel Islands), “The Monk as the New Elijah”
- Tom Barton (University of San Diego), “Mosques and Tithes: The Non-Christian Foundations of a Christianized Landscape”

WINTER QUARTER 2016 (February 13, 2016)

- C. Stephen Jaeger (University of Illinois, Urbana–Champaign), “Godfrey of St. Victor and the End of Medieval Humanism”
- Christina Bruno (History, Fordham University), “Church Law and Society in Late Medieval Bologna: A Franciscan Vademecum in Context”

- Nancy van Deusen (Music, Claremont Graduate University), “Moving Bodies, Moving Time: Understanding Motion through Sight and Sound, Figura, Diagramma, and the Medieval Latin Translation of Plato’s Timaeus”
- Jeffrey N. Weiner (UC Davis), “The Polyxena Pattern Then and Now”

FALL QUARTER 2015 (November 7, 2015)

- Gavin S. Fort (Northwestern University), “Penitents and Their Proxies: Penance for Others in the Early Middle Ages”
- Daniel Melleno (UC Berkeley), “New Contacts and New Dangers: Louis the Pious and the North”
- Tyler Lange (UC Berkeley), “Reevaluating the Business of Late Medieval Church Courts”
- Piotr Górecki (UCR), “Piast Poland and the Legal Systems of Medieval Europe: A Case Study”

SPRING QUARTER 2015 (May 2, 2015)

- R. I. Moore (Newcastle University), “Principles at Stake: an Update on the Argument about the ‘Cathars’”
- Lucille Chia (UC Riverside), “The Life and Afterlives of the Buddhist Qisha Canon, Thirteenth-Fourteenth Centuries”
- Benjamin Saltzman (UC Berkeley), “The Secret Seized: Political Epistemology in Anglo-Saxon Law”
- Elizabeth Comuzzi (UCLA), “Exploitation or Opportunity? The Nature of Apprenticeship in Castelló d’Empúries 1260-1310”

WINTER QUARTER 2015 (March 14, 2015)

- Paul Chevedden (UCLA), “Eleventh-Century Papal Crusade Policy and El Cid’s Crusade Alliance with Pope Urban II”
- Kristine Tanton (USC; UCLA), “An Angelology in Stone: The Sculpted Angels at Conques”
- Mary Stroll (UC San Diego), “Anaclet II and the Papal Schism of 1130-1138: An Overview”
- Adam Mowl (UCLA), “The Property of the Prince or the Community? The Ownership of Money and Popular Sovereignty in Nicole Oresme’s *De Moneta*”

FALL QUARTER 2014 (November 8, 2014)

- Alison Perchuk (California State University, Channel Islands), “Schismatic (Re)Visions: The Basilica of Sant’Elia near Nepi and Sta. Maria in Trastevere in Rome, ca. 1120–1143”

- Esther Liberman Cuenca (Fordham University), “Oral Tradition, Written Custom: The Making of Borough Customals in Medieval England”
- Sharon Farmer (UC Santa Barbara), “Jews, Lombard Moneylenders, and Parisian Silk Women in the Thirteenth and Fourteenth Centuries”
- Eugene Smelyansky (UC Irvine), “Conversion, Repression, Reform: Peter Zwicker and German Waldensians, 1391-1404”

SPRING QUARTER 2014 (May 3, 2014)

- Rebecca Cerling (USC), “Finding Their Place: Benedictine Child Oblates in Eleventh-Century Canterbury”
- Pippa Saloni (Humboldt State University), “Art, Authors, and Authority in Orvieto: the Curia and the Friars”
- Sara Petrosillo (UC Davis), “Falconry and Medieval Poetry”
- Giovanna Montenegro (UC Davis), “Mandeville and Marco Polo in German Fifteenth and Sixteenth-Century Cosmography and Cartography”

WINTER QUARTER 2014 (February 8, 2014)

- Sean Griffin (UCLA), “Byzantine Liturgy and the Primary Chronicle: How Prince Vladimir Became the First Bishop of Rus”
- Ned Schoolman (University of Nevada), “Aristocratic Families and Noble Lineages in Ravenna’s Long Tenth Century”
- Nicole Archambeau (UCSB), “Sin and Doubts of Conscience as Sicknesses of the Soul in the Canonization Inquest for Delphine de Puimichel, 1363”
- Randolph Head (UC Riverside), “The Challenges of Accumulation and the Evolution of Inventories”

FALL QUARTER 2013 (October 26, 2013)

- Maureen Miller (UC Berkeley), “Visual Rhetoric and Reform in Medieval Rome”
- Daniel Melleno (UC Berkeley), “‘The Rex Francorum and the Gens Danorum’: Political Interaction Before the 830s”
- John Eldevik (Hamilton College), “Saints, Pagans, and the Wonders of the East: The Medieval Imaginary and its Manuscript Contexts”
- Marijane Osborn (UC Davis), “Cold Cases of Two Princes: Reassessing the Alleged Murders of Hrethric and Hamlet”

SPRING QUARTER 2013 (May 4, 2013)

- Leanne Good (UC Los Angeles), “The Political Monastery: Kremsmuenster’s Role in Establishing Secular Authority in Eighth-Century Bavaria”
- Alan Bernstein (University of Arizona, Emeritus), “Hell and the Future, c. 1000 C.E.”

- Abby Dowling (UC Santa Barbara), “‘Pour le Were’: Land and Natural Resource Management in Artois during the Franco-Flemish Conflict, ca. 1302-1307”
- Kevin Roddy (UC Davis), “X-ray Fluorescence Spectrometry and a Range of Medieval Coinage: Insights and Surprises”

WINTER QUARTER 2013 (February 9, 2013)

- Gerda Heydemann (Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften), “Cassiodorus and the Psalms: Exegesis and Politics in the Sixth-Century Mediterranean”
- Geoffrey Koziol (UC Berkeley), “Changing Templates of Kingship in Late Carolingian and Early Capetian Royal Diplomas”
- Kate Craig (UC Los Angeles), “Space, Power, and Precedence: Expressing Friendship and Competition through Journeys of Relics, 10th-12th Century”
- Joan Dusa (UC Los Angeles), “Why Did the Papacy Distrust Stephan Dusan of Serbia?”

FALL QUARTER 2012 (November 10, 2012)

- Nancy McLoughlin (UC Irvine), “Translatio studii: University Wisdom and Deadly Sin at the French Royal Court
- Joseph Figliuolo (UC Santa Barbara), “‘This is how dogs die!’: The Rhetoric of Community in the Florentine Countryside, 1343-49”
- Sherri F. Johnson (UC Riverside), “Convents and Orders in Late Medieval Bologna”
- Monica Keane (UC Davis), “Ideal Governance and Dystopian Florence: Communal Politics in the Frame of Boccaccio’s Decameron”

SPRING QUARTER 2012 (May 12, 2012)

- Colleen C. Ho (UC Santa Barbara), “Panni tartarici: The Significance of Mongol Textiles to Italian Ecclesiastical Communities in the Early Fourteenth Century”
- David Ringrose (UC San Diego), “Europeans Abroad, 1400-1700: Strangers in Not-so-Strange Lands”
- Warren Brown (Caltech), “The Norms of Terror in Medieval Europe”
- Eugene Smelyansky (UC Irvine), “The Rhineland Cities and Inquisition: Heresy, Persecution, and the Contours of Urban Politics in Mainz and Strasbourg, 1390-1400”

WINTER QUARTER 2012 (February 11, 2012)

- Dana M. Polanichka (Wheaton College), “Frankish Women on the Hunt: The Gendering of Court and Politics under Charlemagne and Louis the Pious”
- Dorothy F. Glass (SUNY-Buffalo and Metropolitan Museum of Art, NY), “The Sculpture of the Baptistery at Parma, Innocent III and the University of Paris”
- Sarah Whitten (University of Nebraska, Omaha), “Remembering and Forgetting in Twelfth-Century Southern Italian Chronicles”

- Thomas Barton (University of San Diego), “Micro-Convivencias: Kings, Lords, and Jews and the Quest for Royal Authority in the Crown of Aragon”

FALL QUARTER 2011 (November 5, 2011)

- Brenda Deen Schildgen (UC Davis), “Divine Providence in Orosius”
- Jesse W. Torgerson (UC Berkeley), “The Word in Time: The Chronological System of George the Synkellos”
- Maryann Shenoda (UC Los Angeles), “Avenging Islam: Warrior Martyrs of the Medieval Coptic Church”
- Sharon Farmer (UC Santa Barbara), “Paris and the Mediterranean: The Evidence from the Silk Industry”

SPRING QUARTER 2011 (May 21, 2011)

- Kathryn Ringrose (UC San Diego), “The Byzantine Body”
- Maureen C. Miller (UC Berkeley), “Women, Men, and Reform: The Making of Liturgical Vestments and Ecclesiastical Change”
- Jennifer R. Hammerschmidt (UC Santa Barbara), “Beyond Vision: On the Impact of Rogier van der Weyden’s Descent from the Cross”
- Nancy Van Deusen (Claremont Graduate University), “Communities of Learning, Augustine the Bishop and Early Augustinian Houses”

WINTER QUARTER 2011 (February 12, 2011)

- Julian Hendrix (UCLA), “Prayer for the Dead in Carolingian Monasticism”
- Maryanne Kowaleski (Fordham University), “Living by the Sea: Women and Family in Medieval English Maritime Communities”
- Richard Unger (University of British Columbia), “Late Medieval Energy Metabolism and the Environmental Impact of the Black Death”
- Edward M. Schoolman (University of Nevada), “Reassessing the Early Medieval Sarcophagi of Ravenna”

FALL QUARTER 2010 (November 6, 2010)

- Kathryn L. Jasper (UC Berkeley), “The Economics of Reform: Peter Damian and Fonte Avellana in the Eleventh Century”
- Teofilo F. Ruiz (UC Los Angeles), “Royal Entries, Princely Visits, Triumphal Celebrations in Spain, c. 1327-1640”
- Susannah F. Baxendale (UC Los Angeles), “Trust in Practice: Aspects of Late Medieval Business and Trust among the Alberti and their Parenti”
- Tyler Lange (UC Berkeley), “Peasant Politics, Comital Justice, and Royal Authority in the County of Tonnerre, 1481-1555”

SPRING QUARTER 2010 (May 15, 2010)

- Charity Urbanski (University of Washington), “Old French Historiography: Situating the Roman de Rou and Chronique des ducs de Normandie”
- Jessica Elliott (UC Santa Barbara), “‘Iudaei devocionem simulantes?’: Representations of Converted Jews in French Chronicles before and after the Expulsion of 1306”
- Piotr Gorecki (UC Riverside), “Ambiguous Beginnings: East Central Europe in the Making, 950-1200”
- Irene Bueno (European University Institute, Florence), “False Prophets and Ravening Wolves: Biblical Exegesis as a Tool against Heretics in Jacques Fournier”

WINTER QUARTER 2010 (February 27, 2010)

- Melanie C. Maddox (University of St Andrews), “Biblical Inspiration in the Anglo-Saxon and Irish Ideal of the Civitas”
- John Ott (Portland State University), “Becoming Bishop: Clerical Culture and Episcopal Formation in the Archdiocese of Reims around 1100”
- Sarah Whitten (UC Los Angeles), “Judges and Advocates: the Development of Judicial Officials in Early Medieval Southern Italy”
- Nancy McLoughlin (UC Irvine), “‘As a very dutiful daughter to a father’: A Challenge to the Queen Regent”

FALL QUARTER 2009 (November 14, 2009)

- Thomas Sizgorich (UC Irvine), “Ka’b and ‘Umar Go to Jerusalem: Jewish Knowledge, Christian Stories, and Muslim Memory in the Early Islamic World”
- Cristina Stancioiu (UC Los Angeles), “Unraveling Medieval Cretan Dress”
- Anthony Perron (Loyola Marymount University), “*Ius commune* and *consuetudo* in Poland and Scandinavia, ca. 1150-1250: Toward an Understanding of the “Church of Custom” on the High-Medieval Fringe”
- Kristin Noone (UC Riverside), “The Magic of the Knight Life: Malory, Medievalism, and Arthurian Fantasy”

SPRING QUARTER 2009 (May 16, 2009)

- Michelle Armstrong-Partida (UCLA), “Priestly Wives: The Role and Acceptance of Clerics’ Concubines in the Parishes of Late Medieval Catalunya”
- Sharon Farmer (UCSB), “The Landscape of Hesdin and Its Sicilian Models: Cultural and Environmental Approaches and Adaptation”
- Karen Frank (UCSB), “Wives, Mothers, Daughters, and Aunts: The Role of Women within the Family in Fifteenth-Century Jewish Perugia”
- Marie-Helene Rousseau (Royal Holloway, London), “The Dissolution of Chantries at St Paul’s Cathedral, London”

WINTER QUARTER 2009 (February 14, 2009)

- Alison Perchuk (Yale University), “Vetustum monasterium sancti Heliae: History, Liturgy, and Memory in a Twelfth-Century Italian Monastic Church”
- Maureen Miller (UC Berkeley), “Let Them Exhibit Holiness: Clerical Clothing and Conciliar Concerns before 1215”
- Björn Weiler (Radcliffe Institute for Advanced Study, Harvard University, and Aberystwyth University), “Matthew Paris on the writing of History”
- Elizabeth Casteen (Northwestern University), “Filia peramantissima: Filial Piety, Saintly Friendship, and the Apogee of Johanna I of Naples”

FALL QUARTER 2008 (November 22, 2008)

- Helmut Reimitz (Princeton University), “Cultural Brokers and Ethnicity in the Merovingian Kingdoms”
- Dana Polanichka (UCLA), “Defining the Church: The Use and Meaning of Ecclesia in Carolingian Texts”
- Mary Harvey Doyno (Columbia University), “Lay Sanctity and the Sienese Commune”
- Judith Bennett (USC), “Women and Compulsory Service in Late Medieval England”

SPRING QUARTER 2008 (May 31, 2008)

- Jennifer Davis (Caltech), “Many Solutions to Every Problem: Redundant Delegation in Charlemagne’s Administration”
- Warren Brown (Caltech), “Violence, the Princes, and the Towns in Twelfth Century Flanders”
- C. Stephen Jaeger (University of Illinois at Urbana-Champaign), “Philosophy, ca. 950-1050”
- Christine Ekholst (Stockholm University, and Visiting Scholar, USC), “Defending One’s Rights. Aspects of Violence, Honor, and Gender in Swedish Medieval Law”

WINTER QUARTER 2008 (March 1, 2008)

- Maya Soifer (Stanford University), “Negotiating Jewish-Christian Coexistence: Intercommunal Conflicts and Cooperation in Medieval Castile”
- Scott Wells (California State University, Los Angeles), “Mobility and Identity in the Lives of Hermann Contractus of Reichenau (1013-1054)”
- Sam Cohn (University of Glasgow), “Epidemiology of the Black Death and Successive Waves of Plague”
- Jennifer Hammerschmidt (UCSB), “On the Subjectivity of Seeing: A New Look at Late Medieval Viewers”

FALL QUARTER 2007 (November 10, 2007)

- Courtney Booker (University of British Columbia), “*Per fas et nefas*: The Strange History of Nithard’s *Historiae*.”
- Edward Schoolman (UCLA), “Testamentary Practice in Early Medieval Ravenna”
- Anna Harrison (Loyola Marymount University), “Liturgy and Community among the Thirteenth-Century Nuns at Helfta.”
- Mark O’Tool (UCSB), “Louis IX and the Foundation of the Quinze-Vingts: Disability, Piety, and the Care of the Blind”

SPRING QUARTER 2007 (May 12, 2007)

- Robert Bartlett (St Andrews), “England-Birth of a Name”
- Marie-Helene Rousseau (University of London, Royal Holloway), “Praying for the Dead: Chantry Foundations at St Paul’s Cathedral, London”
- Caroline Barron (University of London, Royal Holloway), “The Jubilee Book of London 1376-1387”
- Michael Barbezat (UC Davis), “‘With His Own Bodily Eyes’: The Other World, Materiality, Doubt and Proof in the *Tractatus de Purgatorio Sancti Patricii*”

WINTER QUARTER 2007 (February 17, 2007)

- Geoffrey Koziol (UC Berkeley), “Politics and the Palace: Diplomas under Charles the Bald”
- Suzanne Mariko Miller (Stanford), “Negotiating Uneasy Boundaries: Venetian rectors as mediators in medieval Dalmatia and Istria”
- Melanie Maddox (University of St Andrews), “The Holy Civitas: Jerusalem, the Celestial City, Church Fathers, and Biblical Inspiration in Anglo-Saxon and Irish Latin Sources from the Fifth to the Eleventh Centuries”
- Hend Gilli-Elewy (Cal Poly Pomona), “Mongol Court in Baghdad (1258-1335)”

FALL QUARTER 2006 (November 11, 2006)

- Mary Stroll (UC San Diego), “Roger II Outwits the Papacy”
- Kathleen Stewart (UC Berkeley), “Mary on the Frontier: BPT, Santes Creus MS 55”
- Boris Todorov (UC Los Angeles), “Bulgarian Tsars Reading Bulgarian History (12-14th C.)”
- Nùria Silleras-Fernández (UC Santa Cruz), “Chapter 3: The Family from ‘Maria de Luna: Power, Piety and Patronage in Late Medieval Spanish Queenship”

SPRING QUARTER 2006 (May 20, 2006)

- Gadi Algazi (University of Tel Aviv), “*Formae vitae*: Organizing the Life of the Mind in Medieval Jewish, Christian, and Islamic Contexts”
- Courtney M. Booker (University of British Columbia), “Histrionic History, Demanding Drama: The Penance of Louis the Pious in 833, Memory, and Emplotment”

- Sebastián Salvadó (Stanford University), “Liturgy of the Thirteenth-Century Military Orders in the Crown of Aragon”
- Anthony Perron (Loyola Marymount University), “‘*Dignitatis Precipue Amplitudo*’: Metropolitan Authority in the Danish Church under Eskil and Absalon (1133-1201)”

WINTER QUARTER 2006 (February 25, 2006)

- Marie A. Kelleher (California State University, Long Beach), “Crimes of Passion: Sexual Transgression and the Legal Taxonomy of Women”
- Srdjan Rajkovic (UCLA), “History and Historiography: Is There a Final End of an Empire? Byzantium between the Ottomans and the West: Gennadios Scholarios and Cardinal Bessarion”
- Aline G. Hornaday (UC San Diego), “The Maubeuge Cycle Family and the Expansion of Hainaut”
- Susannah Baxendale (UCLA), “Kinship and Conspiracy in Late Medieval Florence”

FALL QUARTER 2005 (November 5, 2005)

- Arne Jaaska (UC Los Angeles), “Encountering Roman Cities in Early Medieval Alamannia”
- Lisa Bitel (University of Southern California), “Tools and Scripts for Cursing in Medieval Ireland”
- John Eldevik (California Polytechnic University, Pomona), “Driving the Chariot of the Lord: Siegfried I of Mainz (1060-1084) and Episcopal Identity in an Age of Transition.”
- Charity Urbanski (UC Berkeley), “Wace’s Roman de Rou and the Subversion of Royal Propaganda”

SPRING QUARTER 2005 (May 21, 2005)

- Chris Wickham (University of Birmingham), “Peasant Societies in the Post-Roman World: Comparative Studies”
- Corinne Wieben (UC Santa Barbara), “Foster-mother of vipers: Santa Verdiana, Episcopal Conflict, and the Development of the Commune of Castelfiorentino”
- Jehangir Malegam (Stanford University), “True and False Peace. The Limits of Mediation in Eleventh-Century Flanders”
- Clementine Oliver (California State University, Northridge), “The First Political Pamphlet? The unsolved case of the anonymous account of the Good Parliament of 1376”

WINTER QUARTER 2005 (February 26, 2005)

- James D’Emilio (University of South Florida), “The Charter of Theodenandus: Writing, Ecclesiastical Culture, and Monastic Reform in Tenth-Century Galicia”

- Sherri Franks Johnson (UC Riverside, and Cal State San Bernadino), “Unions and Suppressions of Nunneries in Late Medieval Bologna”
- Shennan Hutton (UC Davis), “Women’s Economic Activities in Fourteenth-Century Ghent”
- Brian Catlos (UC Santa Cruz), “Towards a General Theory of Ethno-Religious Interaction: The Case of Medieval Iberia”

FALL QUARTER 2004 (November 6, 2004)

- Alan E. Bernstein (University of Arizona), “Hell in the West, 400-800: From Internal Discipline to External Sanction”
- Brenda Bolton (University of London, and Visiting Professor, UC Berkeley), “The Caravan Rests’: Innocent III’s Use of Itineration”
- Tanya Stabler (UC, Santa Barbara), “What’s in a Name? Clerical Responsibilities of Parisian Beguines (1200-1328)”
- Wendy J. Turner (Augusta State University), “Administrating the Lands and Medicating the Minds of the Feeble-Minded”

SPRING QUARTER 2004 (May 29, 2004)

- John Eldevik (California Polytechnic University, Pomona), “Diabolic Contracts: The Leasing of Pievi and Perceptions of Order and Power in Early Medieval Italy”
- R. I. Moore (Newcastle-upon-Tyne), “Marginalising the majority: Religion and the People of Medieval Europe”
- Amanda Jane Hingst (UC Berkeley), “The Places of the Past in Orderic Vitalis’s *Historia Ecclesiastica*”
- Warren Brown (California Institute of Technology), “Conflict, Writing, and Personal Relationships in the Early Medieval Formulas”

WINTER QUARTER 2004 (February 28, 2004)

- Carrie Benes (UC Los Angeles), “Roman Foundations: Constructing Civic Identity in Late Medieval Italy”
- Maureen C. Miller (UC Berkeley), “A ‘Shotgun Wedding’? Episcopal Weakness and Ritual Marriage in Medieval Florence”
- Jochen Burgdorf (California State University, Fullerton), “Peace-Keeping Forces in the Latin East? The Military Orders Revisited”
- Virginia Jansen (UC Santa Cruz), “Bishops and Building: The Ideological Mode in the Architecture of Thirteenth-Century England [with focus on Salisbury Cathedral]”

FALL QUARTER 2003 (November 8, 2003)

- Claudia Rapp (UC, Los Angeles), “Holy Texts, Holy Men and Holy Scribes: Aspects of Scriptural Holiness in Late Antiquity”

- Jay Rubenstein (University of New Mexico), “Putting History to Use: Three Crusade Chronicles in Context”
- Brian R. Carniello (UC Santa Barbara), “Notarial Identity: Marriage Strategies and Guild Matriculations in Medieval Bologna, c. 1280-1294”
- Heather Webb (Stanford University), “‘The smell of my own blood’: Saint Catherine of Siena’s Productive Heart”

SPRING QUARTER 2003 (April 5, 2003)

- Victoria Sweet (UC San Francisco), “Body as Plant, Plant as Body: Viriditas in Hildegard of Bingen’s Causes and Cures”
- Maryanne Horowitz (Occidental College), “Humanist Horticulture: Twelve Agricultural Months and Twelve Categories of Books in Piero de’ Medici’s Studiolo”
- Scott Kleinman (California State University, Northridge), “The Æðelen of Engle: Cultural Identity in Layamon’s Brut”
- Claire Waters (UC Davis), “Sermones ad Status and Old Wives Tales; or, The Audience Talks Back”

WINTER QUARTER 2003 (February 22, 2003)

- Sherri Franks Johnson (University of Arizona), “Nunneries and Orders in Thirteenth-Century Bologna”
- Aline G. Hornaday (UC San Diego), “The Maubeuge Saints: Their Spiritual Reciprocity with the Secular World of Medieval Hainaut”
- Jasonne Grabher O’Brien (Pontifical Institute of Mediaeval Studies, Toronto, and Fairleigh Dickinson University), “Giovanni da Legnano’s *De duello*: The Laws on Duel According to a Fourteenth-Century Jurist”
- Teofilo Ruiz (UC Los Angeles), “Itemizing the World: Property and Language in Late Medieval Castile”

FALL QUARTER 2002 (November 2, 2002)

- Christoph Sonnlechner (University of Vienna and UCLA Visiting Scholar), “Land-use Strategies in the Eastern and Western Alps During the Early Middle Ages. An Environmental Approach”
- Henry Ansgar Kelly (UC Los Angeles), “Chaucer’s Knight and Henry Bolingbroke in Lithuania: Heathens, Converts, and Schismatics”
- Gang Zhou (UC Davis), “The Chinese Renaissance: A Transcultural Reading”
- Kevin Roddy (UC Davis), “Seeking a Desert Where None Can Be Found: Paradigmatic Antecedents to Hermits and Hermiticism in Fifteenth-Century England”

SPRING QUARTER 2002 (June 1, 2002)

- Jason Glenn (USC), “Flodoard and the Contested See of Reims, 925-948”

- Mary Stroll (UC San Diego), “Strange Bedfellows: The Pope and the Emperor in 1122”
- Drew G. Miller (UC Santa Barbara), “Torturous Tonsuring: Violence, Communication, and ‘Anticlericalism?’ during the Reign of King Edward I (1272-1307)”
- Nancy Mccloughlin (UC Santa Barbara), “For the sake of the University of Paris: the targets of Gerson’s condemnations at Constance”

WINTER QUARTER 2002 (February 9, 2002)

- Lisa M. Bitel (University of Southern California), “Body of a Saint, Story of a Goddess: Origins of the Brigidine Tradition”
- David A. Traill (UC Davis), “Walter of Châtillon’s Prosimetron In Domino confido (W.3): Where, when, and for whom was it first performed?”
- Brett Whalen (Stanford), “Symbolic Greeks: Post-Biblical History and Latin Christian Identity in the Works of Joachim of Fiore”
- Kathryn Ringrose (UC San Diego), “Transcending the Material World: Eunuchs and Angels”

FALL QUARTER 2001 (November 3, 2001)

- Jane Beal (UC Davis), “Translating Authority in Trevisa’s English Polychronicon”
- Joshua C. Birk (UC Santa Barbara), “Religion, Ethnicity, and Royal Power in Twelfth-Century Sicily”
- Warren Brown (Caltech), “Charters as weapons. On the role played by early medieval dispute records in the disputes they record”
- Eona Karakacili (UC Davis), “Rethinking Development in Pre-Industrial England: Agrarian Labor Productivity Rates before the Black Death”

SPRING QUARTER 2001 (May 12, 2001)

- Mary Stroll (UC San Diego), “Calixtus II and the Canterbury/York Primacy Dispute”
- Clementine Oliver (UC Berkeley), “A Political Pamphleteer in Late Medieval England”
- Scott Waugh (UC Los Angeles), “The Making of a Courtly Saint: The Lives of Edward the Confessor in the Twelfth and Thirteenth Centuries”
- Brenda Schildgen (UC Davis), “Chaucer, Pagan Philosophy, and the Ethical Debate in the Canterbury Tales”

WINTER QUARTER 2001 (March 3, 2001)

- Helen Maurer (UC Irvine), “Delegitimizing Lancaster: The Yorkist Use of Gendered Propaganda during the Wars of the Roses”
- Gerd Althoff (University of Münster), “Promises Made, Promises Made to be Kept: The Obliging Power of Staged Rituals in the Middle Ages”
- Asa Mittman (Stanford University), “Crossing Boundaries: Apotropaism in the Ruthwell Cross”

- Anna Maria Busse Berger (UC Davis), “Tonaries and the Memorization of Georgian Chant”

FALL QUARTER 2000 (October 28, 2000)

- Deanna Forsman (UC Los Angeles), “Merovingian Factional Politics and the Archbishop of Canterbury: Cross Channel Relations in the mid-seventh Century”
- Jason Glenn (USC), “Religious and Intellectual Life in Tenth-Century Reims: Richer and Reims”
- Nancy Caciola (UC San Diego), “Mystics, Demoniacs, and the Physiology of Spirit Possession in Medieval Europe”
- Wendy Turner (UC Los Angeles), “‘Afflicted with Insanity’: Changes in Legal Perception”

SPRING QUARTER 2000 (May 20, 2000)

- John Eldevik (UC Los Angeles), “The Count, the Bishop, his Tithes and their Churches: Negotiating the Possession and Payment of Tithes in Medieval Austria 990-1070”
- Philippe Buc (Stanford), “Texts and Events in Ninth-Century Carolingian Political Culture”
- Ray Kea (UC Riverside), “The Phenomenology of al-‘umran: Towns, Commerce, and Public Texts in Christian Nubia and Islamic Kanem (6th-14th centuries)”
- Luminita Florea (UC Berkeley), “Nec videmus nisi per speculum in enigmatē—Musicus and Cantor: or, What did John of Tewkesbury Know?”

FALL QUARTER 1999 (November 6, 1999)

- Mathew Kuefler (San Diego State University), “The Gender Politics of Christian Self-Castration”
- Susan Taylor Snyder (UC Santa Barbara), “Sexual Theory and Practice in the Dolcinian Movement”
- Dallas Denery (UC Berkeley), “Peter of Limoges, Perspectivist Optics and the Displacement of Vision”
- Piotr Górecki (UC Riverside), “A Historian as a Source of Law: Abbot Peter of Henryków and the Invocation of Norms in Medieval Poland, c. 1200-1270”

SPRING QUARTER 1999 (May 29, 1999)

- Warren Brown (Cal Tech), “Conflict, Interest, and Authority in Early Carolingian Bavaria”
- John S. Ott (Stanford), “Urban Space, Memory, and Episcopal Authority: Amiens, 1073-1144”
- Pegatha Taylor (UC Berkeley), “Missionaries on Crusade: Ecclesiastical Participation in the West Slavic Crusade of 1147”

- Joan Cadden (UC Davis), “‘Nothing Natural is Shameful’: Vestiges of a Debate about Sex in a Group of Late Medieval Manuscripts”

WINTER QUARTER 1999 (February 27, 1999)

- Carol Braun Pasternack (UC Santa Barbara), “Conversion and Gender in Anglo-Saxon England”
- Maryanne Horowitz (Occidental College and UCLA, CMRS Associate), “Medieval and Renaissance Vegetative Images”
- Teofilo Ruiz (UC Los Angeles), “On the Margins of Society in Late Medieval and Early Modern Spain”
- Jennifer Heindl (UC Berkeley), “The Anonimo Romano and Cola di Rienzo”

FALL QUARTER 1998 (November 21, 1998)

- Laura Wertheimer (UC Santa Barbara), “The Origins of a Medieval Construct: Illegitimacy in Late Antiquity”
- Kenneth B. Wolf (Pomona College), “Voluntary and Involuntary Poverty in the Lives of St. Francis of Assisi”
- Sharon Farmer (UC Santa Barbara), “The Beggar’s Body: Constructing and Deconstructing Male Beggars in Thirteenth-Century Paris”
- David Foot (UC Davis), “The Quiet City: Civic Identity and Papal Statebuilding in Fourteenth-Century Orvieto”

SPRING QUARTER 1998 (May 30, 1998)

- Patrick J. Geary, UC Los Angeles, “Land, Language, and Memory in Europe 700-1100”
- Deborah Gerish (UC Santa Barbara), “Ancestors and Predecessors: Royal Continuity and Identity in the First Kingdom of Jerusalem”
- Aline Hornaday (UC San Diego), “Measurement Standards and Early Medieval Attitudes”
- Eric J. Goldberg (University of Virginia), “*Sancta ac venerabilis dominica crux sua*: The Political Theology of Louis the German’s Portrait in the Ludwig-Psalter”

WINTER QUARTER 1998 (February 28, 1998)

- Emily Albu (UC Davis), “Devils and Wolves: The Normans in Their Histories”
- Stephen Humphreys (UC Santa Barbara), “Egypt in the World System of the Later Middle Ages”
- Linda G. Jones, “Contesting the Sacred: Competing Arenas of Islamic Discourse in Mamluk Syria”
- Kathryn A. Miller (Stanford University), “On the Border of Infidelity: Muslim Communities in Christian Spain”

FALL QUARTER 1997 (October 18, 1997)

- Kevin Roddy (UC Davis), "Politics and Religion in Late Antiquity: The Roman Imperial Adventus Ceremony and the Christian Myth of the Harrowing of Hell"
- Maureen C. Miller (Hamilton College), "The Episcopal Residence in the Early Middle Ages: The Domus Sancte Ecclesie"
- David Foote (UC Davis), "Writing and the Confluence of Ecclesiastical and Civic Cultures: The Administrative Reforms of Bishop Giovanni of Orvieto (1211-1212)"
- Sabine von Heusinger (University of Constance/UC Berkeley), "Johannes Mulberg (+ 1414): A Life between the Great Schism, the Dominican Observance and the Beguine Controversy"

SPRING QUARTER 1997 (May 31, 1997)

- Philippe Buc (Stanford University), "Martyre et ritualité dans l'antiquité tardive: Horizons de l'écriture médiévale des rituels *Annales HHS*, 52 (1997) 63-92.
- Warren Brown (UC Los Angeles), "The Manipulation of Norms in Disputes in Early Medieval Barvaia"
- Sharon Farmer (UC Santa Barbara), "Manual Labor, Begging, and Conflicting Gender Expectations in Thirteenth-Century Paris"
- Helen Maurer (UC Irvine), "Margaret of Anjou and the Politics of Mediation"

WINTER QUARTER 1997 (March 8, 1997)

- Phyllis Jestice (UC Davis), "Women's Rule: The Regency of Otto III and Ottonian Power"
- Raymond LaVoie (UC Los Angeles), "Relics and Royal Treasures: St Dionysius, Emperor Arnulf, and Imperial Identity at St Emmeram in the Eleventh Century"
- Geoffrey Koziol (UC Berkeley), "Truth and Its Inconsequences: Of Forgeries and Fictions in the Early Middle Ages"
- William North (UC Berkeley), "Torn Between Two Loves: Action and Contemplation in the Exegesis of Eleventh-Century Reformers"

FALL QUARTER 1996 (November 16, 1996)

- Hans Hummer (UC Los Angeles), "Back to the Future for a Precarial Kin-Group? The Rodoins and the Saargau of the Cartulary of Weissenburg"
- Carol Lansing (UC Santa Barbara), "Gender and Civic Authority: Sexual Control in a Medieval Italian Town"
- Claudia Rapp (UC Los Angeles), "Ritual Brotherhood in Byzantium"
- Laura Wertheimer (UC Santa Barbara), "Bastardy, Authority, and Patronage in the English Clergy, 1198-1348"

SPRING QUARTER 1996 (June 1, 1996)

- Cynthia L. Chamberlin (UC Los Angeles), “Lawsuit in the Cathedral: Pes de Menta vs. the Cathedral Chapter of Seville, 1324-1348”
- Piotr Górecki (UC Riverside), “Witnesses, Neighbors, Mediators, and Friends: In Search of Legal Communities in Thirteenth-Century Poland”
- Geoffrey Nathan (UC Los Angeles), “Domestic Slavery in Late Antiquity: Le Meilleur des Châteaux Possibles”
- Kathryn Ringrose (UC San Diego), “Language, Eunuchs, and Gender in Byzantium”

WINTER QUARTER 1996 (February 3, 1996)

- Richard E. Barton (UC Santa Barbara), “‘Zealous Anger’ and the Renegotiation of Aristocratic Relationships in Eleventh- and Twelfth-Century France”
- Christine Marie Harker (UC Riverside), “Translatio Memoriae: The Construction of Corporate Memory in William of Malmesbury’s *de antiquitate Glastonie Ecclesie* and its Thirteenth-Century Continuations”
- Phyllis G. Jestice (UC Davis), “Remembering Odilo: Re-remembering Abbots at Cluny”
- Conrad Rudolph (UC Riverside), “Hugh of Saint Victor’s *The Mystic Ark* and the Multiplication and Systematization of Imagery in the Mid-Twelfth Century”

FALL QUARTER 1995 (December 2, 1995)

- Sharon Farmer (UC Santa Barbara), “Matter Out of Place? Elite Discussions of Single Women in High Medieval Paris”
- James Given (UC Irvine), “The Inquisitors of Languedoc and Medieval Penal Practice”
- Andrea Hood (UC Berkeley), “Dissent as Heresy: Viterbo in the 13th Century”
- Susan Snyder (UC Santa Barbara), “Gender and Status in the Inquisitorial Register of Jacques Fournier”